

BEDLAM  
presents

# THE GOOD JOHN PROCTOR



by Talene Monahan  
directed by Caitlin Sullivan

Connelly Theater, 220 E 4th St  
March 11 - April 1

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presents

# THE GOOD JOHN PROCTOR

by

TALENE MONAHON

with

BRITTANY K. ALLEN

SHARLENE CRUZ

TAVI GEVINSON

SUSANNAH PERKINS

**scenic design**

CATE McCREA

**lighting design**

ISABELLA BYRD

**costume design**

PHUONG NGUYEN

**sound design**

LEE KINNEY

**fight director**

SEAN MICHAEL CHIN

**props design**

BUFFY CARDOZA

**production stage manager**

ESTI BERNSTEIN.

**assistant stage manager**

KELLY MERRITT

**technical director**

CARL WHIPPLE

**master electrician**

ISAAC C. ANDERSON

**press agent**

POLK & CO.

**directed by**

CAITLIN SULLIVAN

BEDLAM: artistic director ERIC TUCKER

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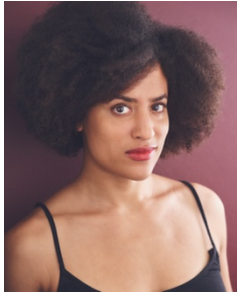
ISAAC KOYFMAN DIANE COMPAGNO MILLER RYAN QUINN GEORGE REED

CHARLES SCHAFER ERIC TUCKER

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# THE CAST

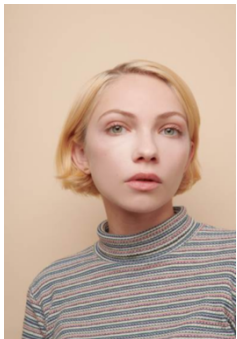
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**BRITTANY K. ALLEN** (Mary Warren) is a Brooklyn-based writer and actor. Recent theatre credits include *By The Way*, *Meet Vera Stark* (Profile Theatre), *Redwood* (Portland Center Stage), *Gloria: A Life* (Off-Broadway/DR2), *Usus* (Clubbed Thumb Winterworks), *True Right* (Ars Nova's ANTFest), and *Minor Character* (New Saloon; NY Innovative Theatre Award, Best Ensemble). As a performer, she's workshopped new plays with Atlantic Theater, New Georges, Drama League, and NYSAF. Her own plays have been produced and developed at Portland Center Stage, Jungle Theater, Ensemble Studio Theatre, The Public, Manhattan Theatre Club, and Clubbed Thumb, among other places. BFA, NYU-Tisch.



**SHARLENE CRUZ** (Betty Parris) Theater credits: Martyna Majok's *Sanctuary City* (New York Theater Workshop), Erica Schmidt's *Mac Beth* (Red Bull Theater/Hunter Theater Project), C.A Johnson's *The Climb* (The Cherry Lane Theater/under mentorship of Martyna Majok) Television credits: "Flatbush Misdemeanors", "Chicago PD".



**TAVI GEVINSON** (Mercy Lewis) is an actor and a writer. Broadway: *This Is Our Youth*, *The Crucible*, *The Cherry Orchard*. Off-Broadway: *Days of Rage*, *MOSCOWx6*, *Assassins*. Williamstown Theatre Festival: *MOSCOWx6*, *The Member of the Wedding*. Screen credits include *Enough Said*, *Person to Person*, *Scream Queens*, *The Twilight Zone*, *Gossip Girl*, and *Shortcomings*. Gevinson's writing has appeared in *New York Magazine*, *The New Yorker*, *POETRY*, and *The Believer*.



**SUSANNAH PERKINS** (Abigail Williams) (they/them) Broadway: *Network*. Off Broadway: *Judgment Day* (Park Avenue Armory), *The Low Road* (The Public), *The Wolves* (Lincoln Center/The Playwrights Realm), and *The Rape of the Sabine Women by Grace B. Matthias* (The Playwrights Realm). Regional: *Night of the Iguana* (A.R.T.). TV / Film: "The Politician", "The Marvelous Mrs. Maisel", *Lapsis* (SXSW), *Enclosure*, *Snakeeater*. BFA, NYU/Tisch. Obie and Drama Desk awards.

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# CREATIVE

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**TALENE MONAHON** (Playwright) Plays: *Jane Anger* (New Ohio, 2022 Off-Broadway Alliance Best New Play Nominee; Shakespeare Theater of DC), *How to Load a Musket* (Less than Rent; TheaterMania's "The 10 Best Theater Productions of 2020"), *Frankie & Will* (MCC), and *All in Good Fun* (Peterborough Players). Talene's work has been developed by NYSAF, Bedlam Theater, Red Bull Theater, Cape Cod Theater Project, and Northern Stage. Her writing has been published by Stage Rights, The Cincinnati Review, and McSweeney's and she teaches playwriting at the Sewanee Writers' Conference. As an actor, Talene's credits include productions at Roundabout Theater Company, Clubbed Thumb, Playwrights Horizons, the Atlantic, MCC, New Georges, Encores!, Red Bull, La Jolla Playhouse, and Partial Comfort, as well as selected film and television. She was featured in the NYTimes 2023 list of "Rising Theater Stars." B.A. Senior Fellow, Dartmouth College.



**CAITLIN SULLIVAN** (Director) is a director and theater maker based in New York City. Recent work includes *Ohio* (The Bengsons/Actors Theatre of Louisville), *Sanctuary City* (Martyna Majok/NYTW), *Ole White Sugar Daddy* (Obehi Janice/WP Theater), *Panopticon* (Gracie Gardner/Clubbed Thumb) and *Cherie Dre* (Sacha Yanow/Danspace). She is currently developing *Nova* with Obehi Janice and *United State vs Gupta* with Deepali Gupta, both set to premiere in 2023. Caitlin was previously the Artistic Director of Seattle's critically acclaimed Satori Group. Born and raised in Boston, MA, she is a graduate of Williams College, an alum of the Drama League Directors Project and Clubbed Thumb Directing Fellowship, and a New Georges Affiliate Artist.

**ESTI BERNSTEIN** (Production Stage Manager) (she/her) Favorite credits include: *Is This A Room* (Vineyard Theatre), *the bandaged place* (Roundabout Theatre Company), *The Other Josh Cohen* (Westside Theater), and *STOMP*. Regional: Hudson Valley Shakespeare Festival (2011—2016), Pennsylvania Shakespeare Festival (2018), and ARC Stages (2018). Proud Resident Stage Manager for Broken Box Mime Theater. Love and thanks to friends and family, ACL, BBB, GVB, and BNB.

**KELLY MERRITT** (Assistant Stage Manager) Broadway: *The Inheritance*, *Hillary and Clinton*, *The Ferryman*, *The Boys in the Band*. Off-Broadway/NYC: *Slave Play* (NYTW), *SuperHero!* (Houses on the Moon). Regional: *Enchanted April* (STNJ), *Soft Power*, *Bright Star*, *Archduke*, and *Zoot Suit* (CTG), *A Funny Thing Happened on the Way to the Gynecologic Oncology Unit at Memorial Sloan Kettering Cancer Center of New York City* (Geffen Playhouse), *Born for This*. Love to her family for their endless encouragement and support!

**CATE MCCREA** (Scenic Design) is a scenographer specializing in collaborative development of new works. Off-Broadway: *Corsicana* (Playwrights Horizons, co-design with Lael Jelinek), *The Collision/The Martyrdom* (59E59), *A Woman of the World* (The Acting Company). Other work at Danspace Project, Ars Nova ANT Fest, New Ohio Theatre, the Tank; and with Little Opera Theatre of New York, Columbia University Ancient Drama, and the Drama League.

**ISABELLA BYRD** (Lighting Design) is a Brooklyn-based artist. Offbway credits include *Sanctuary City* and *Light Shining in Buckinghamshire* at New York Theatre Workshop, *Heroes of the Fourth Turning* and *Corsicana* at Playwrights Horizons, *Epiphany* (Lincoln Center), *PLANO* (Clubbed Thumb), *"DADDY" A Melodrama* (Vineyard/New Group/London), *As You Like It* (Public at the Delacorte). International: *Cabaret* (West End, Olivier nomination), *Endgame* (Gate Theatre, Dublin), and various at Edinburgh Festival. Recent Regional: *The Outsiders* (LaJolla Playhouse), ACT San Fran, Actors Theatre Louisville, Alley Theatre, Hartford Stage, Old Globe. Upcoming new plays by Annie Baker, Eboni Booth, and Abe Koogler. Awards: Lucille Lortel, Henry Hewes, Obies. Proud union member (USA829) and pay equity advocate. [www.isabellabyrd.design](http://www.isabellabyrd.design)

**PHUONG NGUYEN** (Costume Design) (loosely pronounced fu-ONG win) is a costume designer with backgrounds in East Asian studies and Vietnamese history. Their work dissects different aspects of her and other marginalized groups' heritage and identities, and tells stories absent from the "victors'" history books. Selected theatre credits include *Once Upon a Korean Time* (Ma-Yi Theater Company); *Queen* (NAATCO & Long Wharf Theatre); *Free Free Free Free* (Exponential Festival); *The Danube, Aesop's Fables* (Hangar Theatre); *Salem: Post Mortem* (The Muse Collective); *Fun Home, You Will Get Sick* (Yale School of Drama); *Two Mile Hollow, Alma* (Yale Cabaret). They hold an MFA in Costume Design from Yale School of Drama. Website: [phuongtnguyen.com](http://phuongtnguyen.com).

**LEE KINNEY** (Sound Design) Lee Kinney is a sound and music artist for theatre, film, events. Broadway: IS THIS A ROOM. Off-Broadway: YOU WILL GET SICK, EXCEPTION TO THE RULE (Roundabout); HELP (The Shed); PRAYER FOR THE FRENCH REPUBLIC, MORNING SUN (MTC); SELLING KABUL (Playwrights Horizons); "DADDY" (New Group/Vineyard); THOM PAIN (Signature); GNIT (Theatre for a New Audience). Other projects include work with Rolex, Almeida Theatre, Google, Virgin Voyages. Outer Critics Circle Honors for Outstanding Sound Design. Lucille Lortel, Drama Desk, and Henry Hewes nominations. thanks to kris. @thisisleekinney

**SEAN MICHAEL CHIN** (Fight Director) NEW YORK: Off-Broadway: Classic Stage Company: *black odyssey, Dracula* | New York Classical Theatre: *Cymbeline, King Lear, Romeo & Juliet, Macbeth* | The Public Theater: *Coriolanus, Awake and Sing!* | The Assembly: *home/sick, I Will Look Forward To This Later*. REGIONAL: Shakespeare Theatre Company: *Jane Anger* | Hartford Stage: *Romeo and Juliet*. PERSONAL: he/him | Sean is a fight director, combat performer, and stage combat instructor in New York City. He is an SAFD Certified Teacher and an SDC Associate Choreographer | Training: Wesleyan University, BA.

**BUFFY CARDOZA** (Props Design) This is her second production with this incredible company. She is in her 6th season as Props Master for the Penguin Rep Theatre. When not finding treasures for the stage, she is Production Manager for the Phoenix Theater Ensemble's Performing Arts Festival in Nyack, NY, Creative Dramatics teacher at Stage Left Children's Theatre and a Scenic Associate and Teaching Artist for The Hudson Valley Shakespeare Festival. Previously, she worked for 6 seasons as the Production Coordinator and Props Master for the Children's Shakespeare Theatre.

**CARL WHIPPLE** (Technical Director) Carl Whipple is a freelance Production Manager and Technical Director based in Brooklyn. *17c* (Big Dance Theater), *Othello*, *Hadestown* (New York Theater Workshop), *Elements of OZ*, *Strange Window* (The Builders Association), The Shed, MoMA, The New Museum. He is also the Head Carpenter at Park Avenue Armory.

**ISAAC C. ANDERSON** (Master Electrician) (He/Him) is a NYC-Based Lighting Designer, Associate, and Electrician. He has worked on and off-broadway as an electrician and off-broadway as a Production Electrician. Recent collaborations include Ensemble Studio Theatre, The Sovereign Candle Collective, Christensen Lighting, and more. Isaac holds a BFA in Lighting Design from Rutgers University. While not spending time in a theatre, Isaac can often be found in his home state of Maine practicing his hobby craft as an analog film photographer.

**MAEVE ROSE** (Wardrobe Supervisor) Maeve is thrilled to be working with Bedlam again this spring! Education: The New School, BFA Drama '23. Selected credits: *Fall River Fishing*, *Hedda Gabler*, & *The Winter's Tale* (Bedlam, Wardrobe Supervisor); *Bodies They Ritual*, *Spindle Shuttle Needle*, & *California* (Clubbed Thumb, Wardrobe Supervisor); *The Moors* (Costume Designer, The New School, Playground); *The Outside*, & *Anomaly* (Director, The New School); *Orphan Train* (Associate Costume Designer, New Players Company, at Edinburgh Fringe Festival).

**JACLYN BAIRD** (General Management and Design Assistant) Jaclyn Baird is a creative entrepreneur from Montana. She has since lived in Los Angeles and Costa Rica and now resides in Brooklyn. She is a maker, a gardener and overall appreciator.

**ASHLEY GARRETT** (Resident Photographer) is an American photographer based in New York. She specializes in production photos for theater, music and dance, and portraits for individuals and groups. Her work has been exhibited in New York, Boston, Berlin, London and Rome. Previously, Ashley marketed credit cards at MasterCard and for close to 20 years managed the All Souls Soup Kitchen, a privately funded organization that serves more than 25,000 hot sit-down meals each year. Ashley is on the boards of the NYC Autism Charter Schools, the Harvard Business School Fund, Pipeline Theatre, Parity Productions and Statement Arts. Ashley has an AB in theater from Smith College and an MBA from Harvard Business School. [www.ashleygarrett.photo](http://www.ashleygarrett.photo)

**POLK & CO.** (Press Agent) founded in 2013 by Matt Polk, is an entertainment firm specializing in public relations, media strategies, award campaigns and social media, representing clients in theater, film, television, and dance. Having managed over 200 Broadway press campaigns, some highlights include the Tony Award-winning productions *of A Strange Loop*, *The Band's Visit*, *Come From Away*, *Take Me Out*, *The Color Purple*, *Once* and *Wicked*. In film and television, Polk & Co. has contributed to the global publicity campaigns for dozens of network and studio theatrical events. Polk & Co. also manages the personal publicity for John Stamos and philanthropic cause-related campaigns including BTU & BAC.

**ACTORS' EQUITY ASSOCIATION** ("Equity"), founded in 1913, is the U.S. labor union that represents more than 51,000 actors and stage managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions.

[www.actorsequity.org](http://www.actorsequity.org)

**STAFF:****Production Carpenters:** Adrienne Swan, Josh Hackett, Katie Logan, Pablo Solano, Tony Crawford**Electricians:** Roberto Manco-Stenz, Connor de Junco, Scott McBride, Sarah Woods, Chloe Ditloff**Board Operators:** SG Lehmann, Emily Atwood, Jack Creegan**Front of House Staff:** Jaclyn Baird, Nate Rtishchev, Viktoria-Isabella King, Clarence Demesier,  
Maddy Rosaler, Michaela Pascuzzi, Erin Proctor, Drew O'Bryan

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# BEDLAM

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**BEDLAM** is an NYC-based not-for-profit theatre company under the leadership of Artistic Director Eric Tucker and Managing Director Thomas Kapusta. Founded in 2012, Bedlam received instant recognition for its production of George Bernard Shaw's *Saint Joan* in which only four actors played over 25 characters. Additional past shows include *Fall River Fishing, Persuasion, The Crucible, Sense & Sensibility, Uncle Romeo Vanya Juliet, Pygmalion, Peter Pan, The Seagull, Dead Dog Park, New York Animals, Hamlet* and two productions of *Twelfth Night* that ran in rep with each other.

Bedlam's productions have been noted as Ben Brantley's "Critic's Picks" for The New York Times six times, included on The New York Times "Top Ten Best Show Lists" two times, as well as those of The Wall Street Journal and Time Magazine. The Wall Street Journal also named Eric Tucker as "Director of the Year" in 2014 and "Classical Director of the Year" in 2021. Bedlam has won three Irne Awards, two Off Broadway Alliance Awards and an Obie Grant. Bedlam has also been nominated for two Lucille Lortel awards, a Drama League award, and six Elliot Norton awards, winning for Outstanding Visiting Production and Best Ensemble for *Saint Joan* and Outstanding Visiting Production for *Twelfth Night / What You Will*.

Committed to the immediacy of the relationship between the actor and the audience, Bedlam creates works of theatre that reinvigorate traditional forms in a flexible, raw space, collapsing aesthetic distance and bringing its viewers into direct contact with the dangers and delicacies of life. In this new, fresh, active environment storytelling becomes paramount and the result is a kinetic experience of shared empathy.

## ACCESS TICKET PROGRAM

We believe the cost of a ticket should never prevent anyone from seeing innovative, live performance.

Bedlam's **ACCESS TICKET INITIATIVE** began in 2021 and provides complimentary theatre tickets at every performance for underserved communities and those suffering financial hardship.

In addition to providing free and reduced-price tickets to underserved communities and educational programs, Bedlam's ongoing Access Ticket Initiative will also include two designated "Pay What You Can" performances on February 19 and March 12. At these performances, patrons may secure a ticket at any price they wish at the door on a first-come, first-served basis.

This continues Bedlam's existing ticket accessibility efforts, which also include \$10 Rush Tickets available to all students, Veterans, and current service members starting thirty minutes prior to every performance. For tickets and the full schedule, visit [bedlam.org](https://bedlam.org). Visit <https://bedlam.org/access-ticket-initiative/> to learn more.

## VETERAN OUTREACH PROGRAM



Philip J. Milio in COST OF WAR

Bedlam's work with veterans began in 2015 and focuses on the power of the performing arts to aid veterans in their ongoing reintegration back into civilian life. In profound gratitude for their service to our country, Bedlam's Veteran Outreach Program offers a weekly place where veterans can find community with one another, explore classic texts or create new work, and express themselves through theatre.

This fall, Bedlam was proud to present a new piece developed and performed by the class called COST OF WAR, composed of original writing, classical and contemporary theater texts, poems, and music. Proceeds served to continue the work of Bedlam Outreach, now in its seventh year, as well as Good Bread from Good People. The full piece is available at: [bedlam.org/cost-of-war](http://bedlam.org/cost-of-war)

Led by instructor and frequent Bedlam collaborator **Zuzanna Szadkowski**, Bedlam's free weekly meetings of its Veteran Outreach Program occur each Monday at The Sheen Center. For more information, please email [info@bedlam.org](mailto:info@bedlam.org).

## NEW WRITING AT BEDLAM

Bedlam is proud to continue its commitment to new writing with the Do More: New Plays series of developmental workshops and readings. Cumulatively, our Do More: New Plays readings have employed hundreds of artists and raised tens of thousands of dollars for organizations hand-picked by the creative teams.

Both of this spring's shows — THE GOOD JOHN PROCTOR and Zuzanna Szadkowski & Deb Knox's FALL RIVER FISHING — were developed through and given their first public readings as part of Bedlam's Do More: New Plays series at the Connelly Theater.

The next readings series will be held in late spring 2023 — we hope you'll join us!



Bedlam's reading of SPARKS FLY UPWARD by Eleanor Burgess



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# SPECIAL RECOGNITION

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**VERY SPECIAL THANKS** to the 24 Hour Plays, Crystal Finn, Mark Lindberg, Noah Robbins, Cristina Angeles, Camila Canó-Flaviá, Midori Francis, Mary Lou Rosato, Tedra Millan, Mackenna Goodrich, Bjorn Bolinder

BEDLAM THANKS THE FOLLOWING CONTRIBUTORS FOR THEIR SUPPORT OVER THE PAST YEAR:

## ARTISTIC DIRECTOR'S CIRCLE \$25,000 +

Alan Jones & Ashley Garrett, The Howard Gilman Foundation, Sarah Hancock, Kevin Krier, Diane Compagno Miller, New York City Department of Cultural Affairs, The New York State Council on the Arts, Emily Rechnitz, Charles & Karen Schader, SHS Foundation.

## ANGEL \$12,000-\$24,999

Brabson Library & Educational Foundation, Robert I. Goldman Foundation, Amy Greer & Mark Murphy, Melissa Hirsch, Craig & Kathleen Moody, Claudia Perles & Gerry Fultz, George Reed, The Shubert Foundation.

## BENEFACTOR \$6,000-\$11,999

Anonymous, Scott & Roxanne Bok, Jonathan & Barbara File, Tanya Scott & Isaac Koyfman, Michael & Gabrielle Palitz, Celeste Rault, Meg & John Stanback, Lee & Cynthia Vance.

## PATRON \$3,000-\$5,999

Joel & Kathleen Millonzi, David & Leni Moore.

## SUPPORTER \$1,250-\$2,999

Anonymous, Adam Buchsbaum & Mary R. Fernandez, Kim & Judith Davis, Arthur Grayzel & Claire Lieberwitz, B. Buss & Oliver Jakob, Elizabeth Maher, Bruce Shaw, Julie Daugherty & Angus Vail, Ann Winton.

## CONTRIBUTOR \$600-\$1,249

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## DONOR \$300-\$599

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## BEDLAMITE \$0-\$99

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List is current from January 1, 2022 - February 8th, 2023. We apologize for any inaccuracies. To learn more about donating to Bedlam, or to advise of any needed corrections, please contact Susannah Millonzi, Director of Development, at [development@bedlam.org](mailto:development@bedlam.org).

Bedlam's programs are also made possible by the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature and are supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

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